



**R_Egon – VII. International SpanishFlu Mail Art Biennial – Hommage a Egon Schiele
Hernádkak, 27. Önök kerték SpanishFlu Garden Festival, December 2, 2018**

Directors: SpanishFlu Webjournal of Art – Hungarian Mail Art Society – SpanishFlu International Mail Art Colony – Marcelland International Art Collection – Herman Ottó Museum
Co-Director: Hungarian Electrographic Art Society

Austrian painter Egon Schiele died of Spanish flu one hundred years ago. His last paintings were of her pregnant wife laying on her deathbed as she was also claimed by the pandemic. “(...) (He) parts from conventional viewer perspective that would try to spatially justify the figures’ poses. He comes up with radically subjective angles and views that go against the academic vision, presenting figures and their positions in the composition as twisted, strained and deformed.” (Wikipedia.hu) „(...) his art centred around lasciviousness and the rampant eroticism of paintings which shocked the bourgeois Austria at the time. Schiele was charged with public indecency in 1912 because of his art style and had to spend 24 days in prison.” (Cultura.hu) „(...) he was not interested either in beauty or perfection. He tore down taboos with a natural sense of irreverence. The majority of his models are grotesque, warped and provocative, their faces defiantly indifferent and always without a smile. He was fascinated by everything that strayed from the norm.” (hvg.hu)

The Marcelland International Art Collection was established by the Marcelland International Mail Art Exhibition in 1998, held in the Bükk National Park, Miskolc and organized by Tibor Vass. This year it celebrates its twentieth anniversary, which is also commemorated as part of the mail art Biennial.

Only pieces sent by mail that were specifically made for this occasion can be entered to the exhibition. We consider any bare two or three dimensional items or works of art wrapped in envelopes or any other kind of packaging that were sent via mail as mail art. We will display any piece that relates to the theme of the revue regardless of its shape, size, material and techniques used. Any number of works can be submitted. Artists must include their mail and e-mail addresses on the package. The exhibition will be documented via photographs and published by SpanishFlu (www.spanyolnatha.hu). The submitted pieces will become a part of the Marcelland International Art Collection. The SpanishFlu Mail Art Awards of Excellence will be awarded at the Biennial: the grand prize winner can host their own exhibition at the Thalia House in Miskolc while other award receivers may do so in the webjournal. The International Mail Art Artist Colony of Hernádkak provides accommodation, catering, tool and material support for the artists.

Address: Spanyolnátha, 3563 Hernádkak, Ifjúság út 5., Hungary **Arrival Deadline: 28 November, 2018**

Founder, chief director: **Tibor Vass**, general editor of Spanish Flu, poet, artist. Project Manager: **Nóra Vass**, head of department, Herman Ottó Museum, Marketing and Communications Authors awarded with SpanishFlu Mail Art Award of Excellence at SpanishFlu International Mail Art Biennials (2006-2016): Sándor **Bátai** (Grand prize, 2010), Derek Michael **Besant** (Canada), Babett **Birkás** (Award of Excellence, 2008; Grand prize, 2014), Ildikó **Bíró** (2016), Rozi **Bornemisza** (2016), **Büki** Zsuzsanna (Award of Excellence, 2006; Grand prize, 2008), András **Csintalan** (2016), Beaty **Czető** (Netherlands, 2006), Árpád **Daradics** (2010), Dan **Diamant** (Izrael, 2014), Zsolt **Durucskó** (2014), István **Ézsiás** (2014), Zoltán **Fátyol** (2016), Emil **Für** (2010), József **Gábos** (2012), Aranka **Gérmé Mezősi** (2014), Péter **Herendi** (2014), Stefan **Heuer** (Germany, 2016), Kinga **Holló** (Romania, 2016), György **Homonna** (2008), Alexandru **Jakabházi** (Romania, 2014), Borbála **Kováts** (2008), Andor **Kőmives** (Romania, 2014), Susanna **Lakner** (Germany, 2006), János **László** (2008), Antal **Lux** (Germany, 2010), Antoni **Miró** (Spain, 2006), Henning **Mittendorf** (Germany, 2010), Miroslav **Munizaba** (Serbia, 2016), Géza **Nagy** (2006), Georgeta **Nagy Stoica** (2006), Antal **Örkényi** (Grand prize, 2006), Csaba **Pál** (2010), Márta **Radics** (2016), Ferenc **Repászki** (2008), Ágnes **Rozmann** (2012), Andreea **Rus** (Romania, 2014), Sevil **Saygi** (Turkey, 2008), Éva **T. Horváth** (2014), **Torma** László (2008), **Urbán** Tibor (Grand prize, 2012), Jozina Marina **van Hees** (Netherlands, 2016), Lajos **Veszeli** (2014), Ervin **Zsubori** (Award of Excellence, 2010; Grand prize, 2016).