



**R** **ecollage**  
HUNGARY | 2012 | MAIL ART  
www.spanyolnatha.hu

**The SpanishFlu WebJournal of Art presents  
the 4th International SpanishFlu Mail Art Biennial  
entitled**

**R\_ECOLLAGE**

**Hernádkak, August 2012**

**Debrecen, University of Debrecen, October 2012**

Co-Directors:

The International Mail Art Colony of Hernádkak

The Hungarian Electrographic Art Society

The Department of Economics and International Affairs at the University of Debrecen

**We would be honoured to see you among the participants of the exhibition.**

The technique of collage, first used in China at the time of inventing paper, was re-discovered in Europe one hundred years ago by Picasso and Braque. One of Picasso's first collages was the Still Life with Chair Caning, done in May 1912. The 4th International Spanish Flu Mail Art Biennial, entitled R\_ECOLLAGE is an homage to the renovators of art, and also an opportunity for the experimenting artists to enrich their modes of expression.

The term collage is derived from the French word "coller" which means "to glue". A collage may sometimes include newspaper clippings, ribbons, bits of colored or hand-made papers, portions of other artwork or texts, photographs, glass, textile, string, rope, wire and other found objects, glued to a piece of paper, canvas, silk, wood, chipboard, metal, etc.

The exhibition is exclusively held for works of the theme concerned, created for this occasion and sent by conventional post. All the art works will be displayed independently of its form, size, material, technology, if it arrives as a postcard, a letter or a package. Any other type of work delivered in an envelope or in wrapping also will be exhibited if it not only has a link to the topic of R\_ECOLLAGE but refers to the mail art as well. Number of works is unlimited.

Mail art can be two or three-dimensional works of art posted 'uncovered' and those put into an envelope (or other 'cover') whether they are drawings, graphics, photos, paintings, artists-stamps, stamp carvings, artists books, objects or other works of art connected to the topic stated. Feel free to use the most postal elements or extra services possible (spectacular stamps, registered letter, special delivery) in order to decorate your mail art work.

The exhibition of the Mail Art Biennial will be presented at the website of the SpanishFlu WebJournal of Art ([www.spanyolnatha.hu](http://www.spanyolnatha.hu)).

All mail art pieces sent to the exhibition will remain at the Marcelland International Art Collection.

The organizer holds a juried competition for an International Mail Art Award of Excellence. Each award-winner will be given the opportunity for an individual web-exhibition of his/her works in the SpanishFlu WebJournal of Art. Beside this, the Jury will grant the Award of the International Mail Art Colony of Hernádkak, that will support the artists with accomodation, art supplies and equipment.

**Mail art works are to post to the address below:  
Spanyolnátha, H-3504 Miskolc, Postafiók: 77. Hungary  
Deadline of arrival: 15 July, 2012.**



Nemzeti  
Kulturális  
Alap

